

CONSTITUTION OF THE CREDITON YOUTH ORCHESTRA

1. TITLE

The name of the orchestra shall be: The Crediton Youth Orchestra, referred to hereafter as “the Orchestra”.

2. OBJECT

To play orchestral music together; to learn, practise and rehearse such music for occasional performance; and to undertake any other charitable purposes as the Committee may from time to time decide.

3. MEMBERSHIP

Membership is open to any child from the age of 7 – 18, at the discretion of the Committee in consultation with the Musical Director. New entrants may be required to join a waiting list. The term ‘member’ refers to the child playing in the orchestra and their parents/carers.

Members will make a termly payment at a rate set and modified as necessary by the Committee. Members must keep their subscription up-to-date. Any Member who has not paid the current subscription within three months of the due date shall be deemed to have ceased membership.

Registers should be maintained by the Musical Director.

The Committee has the right to refuse membership and to ban any person from Orchestra activities. Any person who has been refused membership has the right of appeal to the Committee.

4. EQUAL OPPORTUNITIES

The Orchestra is entirely inclusive. No one is to be excluded from membership of the orchestra, de-barred from any official capacity on the Committee, or refused employment on the grounds of sex, race, colour, age, religion, sexual orientation, disability or political affiliation.

5. COMMITTEE

- a) The management of the Orchestra shall be in the hands of the Committee consisting of between 4 and 8 persons who shall be at the Annual General Meeting. The committee will be elected at the AGM, and shall serve a maximum of one year before re-election. The Chairperson, Secretary and Treasurer can be removed from office (although not removed from the Committee) at any time, by a simple majority vote of the Committee members. The Musical Director will sit on the Committee and will have voting rights.
- b) Election to the Committee shall be until the next AGM.
- c) The Committee shall work in conjunction with the Musical Director of the Orchestra in pursuit of the objectives stated. Appropriate remuneration and conditions of service for the Musical Director will be discussed and agreed by the Committee.
- d) Any Committee Member may resign following written notification to the Committee providing that at least four members remain to properly administer the organisation.

Otherwise, either a Special General Meeting should be called to elect additional members to the Committee, or the Annual General Meeting held.

- e) The following apply to the running of Committee Meetings:
- The quorum shall be three Committee Members
 - Voting will be by a simple majority, with the Chairperson having a casting vote in the event of a tie

6. FINANCE

The financial year shall end on 31st July.

All year-end accounts shall be presented to, and agreed by, the Committee prior to the AGM.

A banking account shall be opened in the name of the Orchestra and cheques signed by any two of the following; Sarah Preece, Alison Golby & Lucy Welsman.

7. INCOME AND PROPERTY

The Orchestra may receive donations, grants in aid, financial guarantees and bequests. The income and property of the Orchestra whencesoever derived shall be applied solely towards promoting the objects of the Orchestra as set forth above and no portion thereof shall be paid or transferred either directly or indirectly to any member or members of the Orchestra except as set out in paragraph 4c hereof and in payment of reasonable and proper out-of-pocket expenses incurred on behalf of the Orchestra.

Separate funds may be created to purchase instruments and to provide assistance with tuition fees, the money in these funds to be non-transferable.

8. ANNUAL GENERAL MEETING

Within five months after the end of each financial year the Members of the Orchestra shall be summoned to an Annual General Meeting of which at least 14 days' notice in writing shall be given. The quorum shall be 10 people including members of the committee.

9. DISSOLUTION

Dissolution of the orchestra is a matter to be decided by a majority vote of members attending a Special General Meeting. In the event of the orchestra's dissolution, after payment of outstanding debts and liabilities any remaining assets are to be passed to some appropriate charitable organisation or to another orchestra, as determined by the membership.

10. AMENDMENTS TO CONSTITUTION

Alteration to this constitution shall receive the assent of two-thirds of the Members present and voting at an Annual General Meeting or a Special General Meeting. A resolution for the alteration of the constitution must be received by the Committee at least 21 days before the meeting at which the resolution is to be brought forward. At least 14 days notice of such a meeting must be given by the Committee to the members and must include notice of the alteration proposed.

Signatures of Co-Founders

Alison Golby..........Date...13/11/2017
Tracey Hornett..........Date...13/11/2017
Sarah Preece..........Date...13/11/2017
Andrew Vaccari..........Date...13/11/2017
Lucy Weisman..........Date...13/11/2017